AGA KHAN DEVELOPMENT NETWORK

Press Release For Immediate Release

Aga Khan Award for Architecture Shortlists 19 Projects

**New York, May 25, 2010** -- The shortlist of 19 nominees for the 2010 cycle of Aga Khan Award for Architecture was announced today by the Master Jury. The nominees, which range from a textile factory in Turkey to a school built on a bridge in China, are located in Albania, Bangladesh, Burkina Faso, China, India, Indonesia, Iran, Lebanon, Malaysia, Morocco, Qatar, Saudi Arabia, Spain, Sri Lanka, Tunisia and Turkey.

The projects shortlisted by the independent Master Jury are now being technically reviewed by a select group of architects, urban planners and engineers. The reviews, which emphasise the impact on the quality of life as well as architectural excellence, will be submitted to the Master Jury before the Award recipients are chosen. The final Award recipients will be announced at a ceremony to be held at the Museum of Islamic Art in Doha, Qatar in October 2010.

The 19 nominees for the 11th Cycle of the Award are:

- Conservation of Gjirokastra, Gjirokastra, Albania
- Chandgaon Mosque, Chittagong, Bangladesh
- Nishorgo Visitor Interpretation Centre, Teknaf, Bangladesh
- CBF Women's Health Centre, Ouagadougou, Burkina Faso
- Bridge School, Xiashi, China
- Tulou Collective Housing, Guangzhou, China
- Palmyra House, Alibagh, India
- The Green School, Bali, Indonesia
- Reconstruction of Ngibikan Village, Yogyakarta, Indonesia
- Dowlat II Residential Building, Tehran, Iran
- American University of Beirut Campus Master Plan, Beirut, Lebanon
- Restoration of the Rubber Smokehouse, Lunas, Kedah, Malaysia
- Rehabilitation of Al Qaraouiyine Mosque, Fez, Morocco
- Souk Waqif, Doha, Qatar
- Wadi Hanifa Wetlands, Riyadh, Saudi Arabia
- Madinat Al-Zahra Museum, Cordoba, Spain
- Yodakandyia Community Centre, Hambantota District, Sri Lanka
- Revitalisation of the recent Heritage of Tunis, Tunis, Tunisia
- Ipekyol Textile Factory, Edirne, Turkey

For a full on-line press kit, which includes high resolution images and other information, please see [www.akdn.org/Architecture](http://www.akdn.org/Architecture) and on-line press kit ([www.akdn.org/2010Award](http://www.akdn.org/2010Award)).

Video Available: B-Roll material of the 19 nominees and the announcement is available via satellite and online. The footage, in broadcast quality, is free of charge and without any copyright restrictions. [http://video360.world-television.com/agakhanawards/](http://video360.world-television.com/agakhanawards/)
The Aga Khan Award for Architecture not only rewards architects, but also identifies municipalities, builders, clients, master craftsmen and engineers who have played important roles in the realisation of a project. The Award’s mandate is different from that of many other architecture prizes: it selects projects—from innovative mud and bamboo schools to state of the art “green” buildings—that not only exhibit architectural excellence but also improve the overall quality of life. Since the Award was launched 33 years ago, over 100 projects have received the award and more than 7,500 building projects have been documented.

Projects that have received the Award range from a primary school in Burkina Faso designed by local architect Diébédo Francis Kéré to an SOM-designed airport in Saudi Arabia and from the Institut du Monde Arabe in Paris, designed by Jean Nouvel, to Ken Yeang's groundbreaking bioclimatic office building in Malaysia. Other past Award recipients have included Lord Norman Foster and Ricardo Legorreta.

The 2010 Award Master Jury
The Awards are selected by an independent Master Jury appointed by the Steering Committee for each three-year Award cycle. The nine members of the 2010 Master Jury are:

• Souleymane Bachir Diagne (Professor, Department of Philosophy, Columbia University, USA)
• Omar Abdulaziz Hallaj (Architect; Chief Executive Officer, Syria Trust for Development, Syria)
• Salah Hassan (Art historian and curator; director of Africana Studies and Research Center, Cornell University, USA)
• Faryar Javaherian (Architect and curator; co-founder of Gamma Consultants, Iran);
• Anish Kapoor (Artist, UK)
• Kongjian Yu (Landscape architect and urbanist; founder and dean of Graduate School of Landscape Architecture, Peking University, China)
• Jean Nouvel (Architect; founding partner, Ateliers Jean Nouvel, France)
• Alice Rawsthorn (Design critic, International Herald Tribune, UK)
• Basem Al Shihabi (Architect; Managing Partner, Omrania & Associates, Saudi Arabia).

About the Aga Khan Award for Architecture
The Aga Khan Award for Architecture was established by the Aga Khan in 1977 to identify and encourage building concepts that successfully address the needs and aspirations of communities in which Muslims have a significant presence. The Award recognises examples of architectural excellence in the fields of contemporary design, social housing, community improvement and development, historic preservation, reuse and area conservation, as well as landscape design and improvement of the environment.

The Award is governed by a Steering Committee chaired by His Highness the Aga Khan. The current members of the Steering Committee are:

• His Highness the Aga Khan (Chairman)
• Mohammad al-Asad (Founder & chairman, Center for the Study of the Built Environment, Jordan)
• Homi K. Bhabha (Director of the Humanities Center, Harvard University, USA)
• Norman Foster (Founder and chairman, Foster + Partners, UK)
• Glenn Lowery (Director, Museum of Modern Art, New York, USA)
• Rahul Mehrotra (Principal, RMA Architects, India)
• Mohsen Mostafavi (Dean of the Graduate School of Design, Harvard University, USA)
• Farshid Moussavi (Partner, Foreign Office Architects, UK)
• Han Tümertekin (Principal, Mimarlar Tasarim Danismanlik Ltd, Turkey)
• Farrokh Derakhshani, director of the Award.

For more information please contact:
Nuha Ansari
Aga Khan Award for Architecture / PO Box 2049, 1211 Geneva 2, Switzerland
Telephone: (41.22) 909.72.00
E-mail: nuha.ansari@akdn.org
Website: www.akdn.org/Architecture